

COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

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Walsam

NEW-YORK.

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Vault
MT
187
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op. 28
1868
copy 2

3

Allegretto. $\text{♩} = 80.$

№ 10.

PEDAL.

(Gr. Org. full to 15 th.
Full Sw. coupled to Gr.)

m +

821=R2

Entered according to Act of Congress, A.D. 1868, by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of New York.

4.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The system concludes with a double bar line.

The second system of musical notation continues the piece with three staves in the same clefs and key signature. It includes similar rhythmic patterns and dynamic markings, ending with a double bar line.

The third system of musical notation features three staves. A performance instruction "(Reduce Gr. to 8ft tone.)" is written above the middle staff. The system ends with a double bar line.

The fourth system of musical notation consists of three staves. It concludes the piece with a final double bar line.

No. 11. Moderato. ♩ = 84. (Gr. Clarabella.)

(Sw. with Reed.)

1 3

2 4

(Gr. both hands.)

3 4

(Sw.)

(Gr.)

4 4



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first two staves are grouped by a brace on the left. The first measure of the first staff has the instruction "(Sw. both hands.)". The first measure of the second staff has the instruction "(add 1 Stop of 4 ft to Gr.)". The first measure of the third staff has a forte dynamic marking "f".



Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first two staves are grouped by a brace on the left. The first measure of the first staff has the instruction "(Sw.)". The first measure of the second staff has the instruction "(Gr.)".



Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first two staves are grouped by a brace on the left. The first measure of the first staff has the instruction "(Sw.)".



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first two staves are grouped by a brace on the left.

Nº 12. **Allegro. ♩ = 100.**

(Full Organ.)

821=B2

N. B. This Study should also be practiced with the following phrasing. —



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are some markings that look like 'x' or 'z' on the staves, possibly indicating specific performance techniques or editing marks.



The second system of musical notation also consists of three staves in the same clef arrangement and key signature. It continues the musical piece with similar note values and rests. The notation includes many beamed notes, suggesting a fast or rhythmic section.



The third system of musical notation consists of three staves. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation continues with various note values and rests, maintaining the B-flat key signature.



The fourth system of musical notation consists of three staves. It continues the musical piece with various note values and rests. The notation includes many beamed notes, suggesting a fast or rhythmic section.



N^o 13. (CHORAL.) (Allein Gott in der Höh sei Ehr!)

p *mf*

(Full Sw. without Bourdon and mixtures.)

(Man. II. (Ch. or Gr. 8 and 4 ft.))

mf *f* (Man. I.)

821=B2

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in treble clef and contains a simpler accompaniment with quarter and half notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together, and includes fingerings (0, 1, 2) and breath marks (v).

The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the accompaniment. The bottom staff continues the bass line, including fingerings (0, 1, 2) and breath marks (v).

The third system of musical notation consists of three staves and includes a first and second ending. The first ending is marked with a '1.' above the staff and ends with a double bar line. The second ending is marked with a '2.' above the staff and begins with a repeat sign. The notation continues with melodic and accompaniment lines on the top two staves and a bass line on the bottom staff, including fingerings and breath marks.

The fourth system of musical notation consists of three staves. It continues the melodic and accompaniment lines from the previous systems. The bottom staff continues the bass line, including fingerings and breath marks.

First system of a musical score in G major (one sharp). It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff features a continuous eighth-note melody in the right hand and a bass line in the left hand. The single bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score, continuing the melody and accompaniment from the first system. It maintains the same instrumental and key structure.

Third system of the musical score. It concludes with a double bar line and repeat dots. The word "dim." (diminuendo) is written above the grand staff, indicating a decrease in volume. The bass staff continues with its accompaniment.

Allegro Scherzando ♩. = 88

Nº 14.

Fourth system of the musical score, marked "Allegro Scherzando" with a tempo of 88 beats per minute. It is in 12/8 time. The system includes a grand staff and a bass staff. The word "Swell." is written above the grand staff. The music features a lively melody in the right hand and a rhythmic bass line in the left hand. A dynamic marking "f" (forte) is present at the beginning of the system.

821=B2



Poco piu mosso. ♩ = 66

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The first staff (treble clef) begins with a piano (*p*) dynamic marking. It features a melodic line with a triplet of eighth notes in measure 2 and another triplet in measure 3. The second staff (treble clef) contains a bass line with some rests and eighth notes. The third staff (bass clef) has whole rests for the first three measures and a half note in the fourth measure.

Second system of musical notation, measures 5-8. The first staff continues the melodic line with eighth notes and a half note. The second staff continues the bass line with eighth notes and a half note. The third staff continues with a half note in measure 5, followed by quarter notes in measures 6-8.

Third system of musical notation, measures 9-12. The first staff features a triplet of eighth notes in measure 10. The second staff has a half note in measure 9, followed by quarter notes and eighth notes. The third staff has whole rests for measures 9-11 and a half note in measure 12.

Fourth system of musical notation, measures 13-16. The first staff includes a triplet of eighth notes in measure 14. The second staff has a half note in measure 13, followed by quarter notes and eighth notes. The third staff has a half note in measure 13, followed by quarter notes and eighth notes. The system concludes with a double bar line in measure 16.

Tempo I?

12/8

(Full Sw.)

2/4

(Full Organ.)

ritard.

Nº 15.

Lento cantabile. ♩. = 48.

9/8

821=B2 * Left foot under right.

(Sw.)

cres.

1. 2.

(Sw.)

(Choir or Gl.)


cres.

f

(Poco piu mosso.) $\text{♩} = 60.$

p cres.

821=B2.

* The left heel is here employed instead of the right toe, in order to have the right foot free to make the  during the first two beats, if the Organ is provided with a ratchet or balance Sw. pedal. See note.— Study 2, — Bk. 1.



First system of musical notation, featuring a treble and bass staff. The treble staff includes a measure with a triplet of eighth notes (3 5 3 5 4 3) and a measure with a five-measure rest (5). The bass staff contains a series of eighth notes and a measure with a five-measure rest.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes a measure with a five-measure rest (5) and a measure with a five-measure rest (5). The bass staff contains a series of eighth notes and a measure with a five-measure rest (5). A forte dynamic marking (*f*) is present in the bass staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes a measure with a five-measure rest (5) and a measure with a five-measure rest (5). The bass staff contains a series of eighth notes and a measure with a five-measure rest (5). A piano dynamic marking (*pull.*) is present in the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a measure with a five-measure rest (5) and a measure with a five-measure rest (5). The bass staff contains a series of eighth notes and a measure with a five-measure rest (5). A tempo marking "Tempo I?" is present in the treble staff, and a dynamic marking "(Sw.)" is present in the bass staff.

dim.

pp
(Sw)
(Gr.)

Nº 16. **Con moto. ♩ = 88.**

(Sw. with Reeds.)
(Gr. 2 Stops of 8 ft and 1 of 4 ft.)
(Gr. and Sw. Coupled.)
(Gr. and pedals coupled.)

(Sw.)
1.
2.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. A marking "(Gr.)" is present in the first measure of the treble staff.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals. A marking "(Sw.)" is present in the first measure of the treble staff.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Nº 17. *Allegro moderato. ♩ = 69.*
(Full Organ, without Swell Mixtures and Bourdon.)

821 = 1; 2

* This passage, and also those on Page 22, may be executed as in the first measure, if preferred.



Musical score for piano, measures 22-25. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 22-24) includes the markings (Sw.) and (Gr.). The second system (measures 25-27) continues the musical development. The third system (measures 28-30) features a complex bass line with many sixteenth notes. The fourth system (measures 31-33) concludes the page with a final cadence.

(Sw.) (Gr.)

821 = B2





Moderato Cantabile. ♩ = 58

Nº18.

p
(Left hand alone, Gr. Org. or Ch.)

(Sw. with Oboe and Tremulant.)

821=B2

The musical score is written for a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is Moderato Cantabile. The score is numbered 821=B2. The first system shows a piano introduction for the left hand alone, followed by a section for the left hand alone on Grand Organ or Church organ, and then a section for the left hand alone with Oboe and Tremulant. The score is written for a grand staff with treble and bass clefs. The key signature has one sharp (F#). The tempo is Moderato Cantabile. The score is numbered 821=B2.

(Trem. off)

Più moto. ♩ = 76.

(1st time R.H. Ch. or Gr. L.H. Sw.
2nd & Ch. or Gr. both hands.)

(add Tremulant to Sw.)

molto rallent.

Tempo 1.
(Sw.)

(Ch.)

Measures 1-4 of the first system.

8

Measures 5-7 of the second system.

(Ch.) 2

(Tremulant off.)

(Sw.)

Measures 8-11 of the third system.

Measures 12-15 of the fourth system.

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